**Decoding *Ellie*: Finding method and craft in a personal poem**

With a partner, work through the poem, noting (and colour-coding!) all:

Allusions (green)

Juxtaposition (blue)

Plays on words (red)

Abstractions (purple)

**Inferencing**:

Choose 2 pairs of lines. Write them below. Explain what is being implied, or said without being directly said:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Tone**: choose 3 adjectives to describe the tone (author’s attitude towards subject matter and audience):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Qualifiers**: What effect does the poet’s continuous use of qualifiers (except, only, but) have on the reader’s perception of her identity?

**Other facets of the poem:**

Stanza (grouping of lines) length:

Line length:

Parallel construction and reversal (note an example):

Sentence fragment (note an example):

Your honest opinion of this poem, and what you think about writing one just like it (and I mean *just like it*!):