

## Macbeth's Character and Role



After each of the incidents, rate your impression of Macbeth's character on a scale from 1 to 5 for each of the categories

Initial Impression  
(After 1.2)

Evil	1	2	3	4	5	Good
Irrational	1	2	3	4	5	Rational
Ruthless	1	2	3	4	5	Compassionate

His initial dialogue with  
Lady Macbeth  
(After 1.7)

Evil	1	2	3	4	5	Good
Irrational	1	2	3	4	5	Rational
Ruthless	1	2	3	4	5	Compassionate

After the events overnight  
(After 2.3)

Evil	1	2	3	4	5	Good
Irrational	1	2	3	4	5	Rational
Ruthless	1	2	3	4	5	Compassionate

Impression after Macbeth's  
recent acts  
(After 4.2)

Evil	1	2	3	4	5	Good
Irrational	1	2	3	4	5	Rational
Ruthless	1	2	3	4	5	Compassionate

During the final battle  
scene  
(Act 5)



Evil	1	2	3	4	5	Good
Irrational	1	2	3	4	5	Rational
Ruthless	1	2	3	4	5	Compassionate

**Is there a pattern in the growth or destruction of Macbeth's character as the play progresses?**

Suggest the character traits you find in Macbeth as he plays different roles in the play

General	Husband	King

## Lady Macbeth

The character Lady Macbeth has caused much critical disagreement. Some critics say she is all evil, the constant temptress of Macbeth; others contend that Shakespeare gives her many human qualities.

Positive/Human Qualities (evidence)	Negative/Evil Qualities (evidence)

What conclusions have you drawn about Lady Macbeth? Is she merely a symbol of evil? Or is Shakespeare careful to show her strengths as well as her weaknesses?

### Relationship Development

The relationship between this husband and wife is quite rocky. Throughout the play, track the level of power and sanity that each show.

Power/Influence



Sanity

