**Notes on Narration: Choosing Your Narrative Point of View/Voice**

**1. List 5 important considerations about “first person narration”.**

*How* is the story told:

* Written down?
* Telling out loud (audience)?
* Thinking privately?
* A story meant to be publicized?
* To whom? Anyone? Just one person?

How much time has elapsed? How does this change narrative perspective?

**2. Which of the 3 types of first person narration seems the most logical/easiest/toughest to employ. Why?**

**-** First person protagonist  
- First person witness  
- First person re-teller

**3. Why is second person narration difficult and rarely used?**

Does the address “you” mean the narrator is talking to a detached version of himself, or his audience, or anyone who might be sympathetic to his point of view?

**4. Cross reference the short story rubric with this handout. If you choose 3rd person narration, which is the most logical choice of the options presented, given the marking criteria on the rubric. Why?**

*Third person limited omniscient*, given that you get a mark for “psychological observation”.

1. **What is the difference between ‘natural’ and ‘masked’ voice? Explain which you will probably choose to employ, and why?**

“Natural” would be your own, normal voice and style, while “masked” would be assuming the voice of a character who is not you, in terms of personality, orientation to the subject matter, tone, voice, and style.