**Observing the Film Adaptation of *The Crucible***

When viewing the film, you must pay careful attention to the choices the director makes in bringing this portrayal to the screen. The graphic organizer will help you note specific elements of this version of the play.

**FILM VERSION**: *The Crucible (1996);* **Director:** Nicholas Hytner; **Actors:** Daniel Day-Lewis, Winona Ryder

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| **What to look for:** | **Observations:** |
| **Sound Elements:**   * Sound effects, background noise in the scene (i.e., doors creaking, animal noises); * Soundtrack, music, voiceovers and other sounds put on over the scene |  |
| **Language Elements:**   * What parts are emphasized? * How are emotions conveyed? * What parts are noticeably cut or included? |  |
| **Physical Elements:**   * Settings, props, costumes * Where does the scene take place physically? * What do props and costumes tell us about the time period, about the characters and their standings? |  |
| **Camera Elements:**   * How long does the director stay with shots? * How often are these cuts and transitions? * When does the camera take the view of a character? * When are the close ups, long shots? To what effect? |  |
| **The Big Questions:**   * What is the effect of each of these aspects on the scene? * How does the director establish a tone for the rest of the play/film? |  |